

WA/HMM/CM/52/1/169

Telephone—GERRARD 4736.

Sale No. 10,780

65, OXFORD STREET, W.

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

ALFRED BONHAM.

CHARLES BONHAM.

FRIDAY EVENING'S SALE.

A CATALOGUE

OF

PICTURES

WATER-COLOR DRAWINGS,

CHROMOS & ENGRAVINGS

AND OTHER WORKS OF ART,

Attributed to the most esteemed Artists of the Old and Modern Schools,

TOGETHER WITH

CARVED AND OTHER FRAMES, EASELS

AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

W. & F. C. BONHAM & SONS

AT THEIR LARGE GALLERY, 65, OXFORD STREET,

On FRIDAY EVENING, MARCH 14th, 1924,

At **FIVE** o'clock to the minute.

May be Viewed until Two o'clock of the day of Sale, and Catalogues had
at the Galleries 65, OXFORD STREET.

NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Pictures must be sent in not later than Six o'clock on TUESDAY Evening.

NOTICE.—Clients wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE**, and NOT to unauthorized persons who may solicit them on entering their premises.

CONDITIONS OF SALE

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

SEVENTH.—W. & F. C. BONHAM & SONS while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the sale, or the manner the purchaser taking all risks.

N.B.—Cheques will not be accepted in payment of Accounts.

NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 & 1, or on Monday between 12 & 6.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be
RESOLD the following week.

A CATALOGUE

ON FRIDAY EVENING, MARCH 14TH, 1924,
at FIVE o'clock to the Minute.

LOT	Attributed to or after.	Subjects.
601	CIPRIANI ...	Figure Subject on panel
602	Parcel of etchings, water-colors prints, etc., 4 water-color drawings in gilt frames, water-color drawing—Water Mill near Royat, France, by M. SUZIMEREL and the Head of a Girl
603	An oil painting—Basket of Roses in gilt frame and 2 ditto—Flowers on porcelain in white and gilt frames

Attributed to or after.	Subjects.
604	Two water-color drawings and a plaster cast—The Murder of Rizzio
605	Five Japanese paintings on rice paper, framed
606	An oil painting—Landscape and Figures, gallery work in carved gilt frame
607 C. TRYON & WILSON	Two oil paintings—Landscape and a Figure Subject
608 JACQUES & J. F. HERRING	Small oil painting—Fowls and a painting—Dog and Fowl
609 D. COX & T. S. COOPER	A water-color drawing — Old Putney Bridge, 1850 and 1 other—Mile End Lock
610 HERKOMER ...	Four framed water-color drawings
611 J. LONGSDON ...	A highly finished water-color drawing
612 DITTO	Fine water-color drawing
613 T. L. RICHARDSON	View in the Tyrol and another
614 T. B. HARDY ...	A Coast Scene, signed
615	Flowers, a pair
616 A. SCHOTH ...	Dutch River Scenes, Buildings &c., a pair, signed
617 P. GRAHAM ...	Loch Lomond with Cattle, &c. signed
618 W. W. CAFFYN, RBA	Pair of exhibited panel paintings —A Surrey Landscape and companion
619 G. COLE, RBA ...	An important oil painting—View at Tring, Bucks, with Figures, &c. signed
620 G. MORLAND, RA ...	Clever example painting—The Farmer's Daughter
621 SIR A. CALLCOTT RA	A fine finished painting—On the Rhine with Castle and Figures
622 R. FOSTER, RWS	Water-color drawing — Horse Cart and Figures Crossing a Stream in swept frame

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| 623 | A. A. GLENDENING,
RI | A finished panel painting—The
Old Bridge at Hungerford
Figures |
| 624 | BERGHEM ... | An oil painting—Landscape and
Cattle |
| 625 | T. CRESWICK ... | A Cornish Coast Scene |
| 626 | C. KOPPENOL ... | Cattle and Figures |
| 627 | FRENCH SCHOOL
and R. DUPONT | Two Evening Scenes |
| 628 | R. DUPONT ... | Two Landscapes |
| 629 | G. VERNON ... | Two English Villages |
| 630 | G. SHALDERS, RA | Landscape with Cattle, Figures
&c. |
| 631 | D. JAMES ... | Coast Scene, Boats, &c., signed |
| 632 | E. BARCLAY ... | A Sussex Farm, Figures, &c. |
| 633 | W. DOMMERSEN | Whitby Harbour with Fisherfolk
&c. |
| 634 | REYNOLDS ... | An old English Figure Subject |
| 635 | HOGARTH ... | A speculative old painting—The
Altercation |
| 636 | D. ROBERTS, RA | A fine water-color drawing—
Street Scene, Rouen |
| 637 | J. WEBB ... | Ditto—Low Tide |
| 638 | VAN HEER ... | Ditto — Summertime, in gold
frame |
| 639 | Y. KING ... | Ditto—The Golden Glen |
| 640 | NASMYTH ... | A Landscape with Cottage and
Figures |
| 641 | E. M. WIMPERIS,
&c. | Landscape and 1 other—Coast
Scene |
| 642 | J. BOUVIER ... | Pair of upright Figure Subjects |
| 643 | UNTERBERGER ... | A Rocky Landscape |
| 644 | FANTIN ... | Flowers in a Vase |
| 645 | | A fine example painting — An
Eastern Beauty, signed |
| 646 | GAISSER ... | Ditto—An Interior with Figures
signed |
| 647 | ISABEY ... | A Marine View with Fishing
Boats, &c. |

Attributed to or after.	Subjects.
648 WATTEAU ...	A fine speculative painting—A Garden Scene with Figures
649 GREUZE ...	Portrait of a Lady
650 RUBENS ...	Mother and Child
651	Dog in a Landscape, signed and dated
652 D. COX, RWS, 1841	Pair of clever water-color drawings — Homewards and on the Common, signed
653 A. DE BREANSKI	Important oil painting—View at Cader Idris, N. Wales in fine swept frame
654 N. DIAZ ...	A clever oil painting — At Fontainebleau with River and Figures
655 M. STONE, RA ...	An exhibited oil painting — Expectations
656 D. ROBERTS, RA, 1855	A pair of finished water-color drawings — The Grand Canal Venice and companion
657 H. S. MARKS, RA	A fine water-color drawing — The Jolly Post Boys at the Village Inn, signed and dated
658 BOUGHTON, RBA	Water-color drawing, exhibited at the Leicester Gallery
659 G. ARMSTRONG ...	An oil painting—Dogs, signed
660 T. FAED ...	An exhibited work — Minding Baby
661 DITTO	Home for the Holidays
662 DITTO	Figure and Dog
663 DITTO	Interior with Figure and Dog
664 UNKNOWN ...	An old Landscape
665 J. CROME, SENR.	Evening on the River
666 A. EAST, RA ...	An Autumn Landscape with Sheep
667 L. BATTEAU ...	Flowers in a Vase, signed
668 J. BARKER of Bath	Landscape with Cattle, Figures &c.
669 J. HORLOR, 1862	Seascape with Boats and Figures signed

Attributed to or after.	Subjects.
670 B. FOSTER, RWS	Fine water-color drawing — A Rustic Cottage with Children
671 W. KINNAIRD ...	A ditto—Autumn on the Derwent
672 E. VERBOECK- HOVEN	An important oil painting — A Dutch Shepherd and His Flock, signed
673 W. SHAYER ...	Fine example panel painting—Fisherfolk on the South Coast signed
674 J. F. HERRING ...	Farm Scene with Horses, &c. Hassocks
675 C. FIELDING, RWS	Very fine water-color drawing—At Boscawen, Cornwall, signed and dated, in swept gold frame
676 A. DE BREANSKI	A clever oil painting—A Scotch Lake Scene in swept frame
677 W. SHAYER ...	Pair of clever oil paintings—Outside the Farm, Horses, &c. and the companion
678 A.A.GLENDENNING RI, 1897	An exhibited water-color drawing —Summertime, Otford, Kent in swept frame
679 E. VERBOECKHOVEN	Important oil painting—Dutch Landscape and Sheep
680 C. HAIG...	Coast Scene and a Landscape
681 HARDY, RWS ...	Water-color drawing — Off the Cornish Coast
682 J. F. HERRING ...	Interior of a Barn
683 C. STANSFIELD, RA	A Breezy Morning off Portsmouth
684 MULLREADY, &c.	Interior with Figures and a Figure Subject
685 SCHOOL OF PANINI	A Continental Landscape with Ruins
686 W. SHAYER, RA ...	A Summer Afternoon in the Hayfields
687 H. WEEKES ...	Off Scent, signed
688 D. TENIERS ...	A fine old Dutch panel
689 B. FOSTER ...	A beautifully executed drawing
690 J. S. COTMAN ...	Pair of old drawings — Coast Views

Attributed to or after.	Subjects.
691 UNKNOWN ...	Fine Landscape with Buildings &c.
692 UNKNOWN ...	Portrait of a Lady
693 C. E. HALLE ...	Europa and the Bull, signed
694 E. BAKER ...	Portrait of Girl, signed
695 UNKNOWN ...	Highly finished oil painting—A Woodland Nymph
696 J. THORS ...	Surrey Landscapes and Figures a pair
697 B. FOSTER ...	Springtime and Summertime, a pair (ovals)
698 H. SUMMERS ...	Landscape with Figures, signed
699 R. WILSON, RA	River Scene with Figures
700 R. BONHEUR ...	The Horse Fair
701 V. COLE ...	A View at Lingfield, Surrey
702 H. ALKEN ...	Pair of very clever oil paintings—Hunting Subject and companion
703 CANALETTI ...	Pair of very fine oil paintings—Italian Port Scene with numerous Figures and companion, in swept frames
704 T. B. HARDY, RBA	A fine water-color drawing—Beating up the River
705 R. WILSON, RA ...	A fine speculative oil painting—An Italian Coast Scene with Bay
706 JAMES HARDY, RI	A fine water-color drawing—Minding the Game
707 W.F. WITHERINGTON, RA	Pair of clever oil paintings—Harvest Time Surrey and the companion, signed
708 W. DENDY SADLER, RA	Clever oil painting—Following in Father's Footsteps
709 UNKNOWN ...	An oil painting—Female with Cupids
710 J. PARSONS ...	An oil painting—A Bit of Old England
711 V. COLE ...	Crossing the Bridge
712	An oil painting—Dead Game in English gold frame

Attributed to or after.	Subjects
713 POOLE ...	Ditto—At the Well
714 W. WEEKES ...	Ditto—Feeding the Chickens
715 J. WEBB ...	Pair of oil paintings—Old Shipping Scenes
716 NORWICH SCHOOL	Pair of ditto—The Woodbridge Carrier and the companion in gold frames
717 S. LLOYD ...	A water-color drawing — Near Windsor Castle
718 J. BARKER ...	Ditto—Scene near Bath
719 P. GRAHAM, RA ...	A Scottish Landscape with Man Fishing in a Lake
720 COLE, RA ...	Landscape with River View
721 J. MACWHIRTER, RA	Highland Lake Scene
722 A. F. HERRING ...	A Landscape with Cattle and Figures
723 J. W. WALKER, RWS	Exhibited water-color drawing—Driven in by the Tide
724 T. HARDY ...	Water-color drawing—Venetian River View with Boats and Figures
725 P. MALLET, RA	Woody Landscape
726	River Scene
727 J. M. WHISTLER	Water-color drawing—A River Scene with Buildings, signed
728 SIR F. LEIGHTON	Ditto—Summertime, signed
729 T. M. RICHARDSON	Ditto—Lake Scene, Italy
730 E. LAMBINET ...	A French River Scene with Figures in carved frame
731 D. ROBERTS, RA, 1856	Fine water-color drawing—The Lake of Neufchatel
732 W. D. SADLER, RA	A clever oil painting—The Post Boy at the Village Inn
733 J. MAC NEIL WHISTLER	Two clever oil paintings—The Lower Thames with Boats &c., and a Landscape, signed
734 G. MORLAND, 1796	A fine speculative oil painting—Coast with Figures, Buildings, &c., signed

Attributed to or after.	Subjects.
735 C. POCHON & J. F. HERRING, Senr.	Panel—The Young Gleaner and 1 other—Horse and Jockey
736 A. VANDERVELDE	Speculative oil painting—Coast and Shipping
736* SIR H. HERKOMER, RA	An oil painting—At the Convent Figures, &c., signed
737 A. TADEMA ...	Interior with Figures
738 H. DAWSON ...	Water-color drawing—View of Retford
739 J. L. MESSONIER	French Landscapes with Figures
740	Three prints—The Blind Girl Knight of Malta and the Rector of Lutterworth
741 G. B. WALTERS	A water-color drawing—Off the French Coast
742 PRIMITIVE SCHOOL	Madonna and Child
743	Fine water-celor drawing—Falls of Tivoli
744 UNKNOWN ...	A pastel—Young Girl
745 H. M. HUNT, 1886	Pair of paintings—Desert Scenes signed
746 F. S. KENNEDY ...	A fine original work—The Old Time and the New
747 H. HOOPER ...	Ditto—River Scene with Man in a Punt
748 W. REED ...	Ditto—The Road to the Quarry Bakewell, Derbyshire
749 T. CRESWICK, RA	A fine example—A Woodland Scene
750	An antique screen in decorative frame
751	A gilt frame, about 40 by 30
752 D. ROBERTS, RA, 1856	Well executed water-color drawing—The Market Place at Berne, Figures, &c., signed and dated
753 J. F. HERRING ...	Pair of clever panel paintings—The Meet and the companion—The Kill

Attributed to or after.	Subjects.
754 COROT	A clever French painting—Landscape and Figures, signed
755 T. B. HARDY, RBA	Pair of clever water-color drawings—Dutch Fishing Boats off the Coast and the companion
756 P. NASMYTH ...	Pair of oil paintings on panels—Lane Scene, Cottage and Figures, Midhurst, Kent and the companion
757 A.A.GLEN DENNING, RI, 1897	An exhibited water-color drawing — The Old Bridge at Hungerford with Figures, in swept frame
758 T. M. RICHARDSON, RWS	Fine panel painting—An Italian Lake Scene, Buildings, &c.
759 CRESWICK ...	Pair of water-color drawings—Landscapes
760 Y. A. RUST ...	A water-color drawing—A Dutch Canal Scene
761 A. CAVALLARO ...	A water-color drawing—Spanish Scene with Figures
762 LAWRENCE ...	Phillip Kemble, the Actor
763 DITTO	Study of a Head
764 COX	A water-color drawing — Landscape and a Chinese Landscape
765 WHEATLEY ...	Pair of colored prints
766 T. B. HARDY, &c.	Two old Wheatley prints and Miss Farren and a water-color
767 G. MORLAND ...	A colored print—The Shepherd
768	Two colored engravings
769	King Henry IV. 12 Illustrations by Edward Grutzner and King Henry VIII, 12 Illustrations by Sir James D. Linton, PRI
770	Twelve signed artists' proof etchings of Thames Scenery
771	Book of sketches — Views of Haddon Hall by D. Marison The Turner Gallery of 60 fine engravings and 5 original etchings, signed

Attributed to or aft	Subjects.
772	Six signed artists proof etchings
773	Ditto lot
774	Ditto lot
775	Ditto lot
776	The Belvedere Gallery with 70 engravings
777	Six signed artists' proof etchings
778	Nine engravings—Portraits and 23 artists' proof engravings
779	Twelve signed artists' proof etchings
780	Twelve proof engravings, signed
781	Pair of gilt frames, 48 by 39
782	Two frames, 28 by 21 and 1 other, 31 by 24
783	One frame, 36 by 25, one 30 by 21 and 1 other
784	Eight oak frames with gold flats and 4 black frames
785	Six gilt frames, glazed
786	Four ditto
787	Six ditto
788	Five ditto
789	Eight ditto
790	Six ditto
791	Eight ditto
792	Ditto lot
793	Carved frame, glazed and 3 others, glazed
794	Twelve gilt frames, glazed
795	Eleven ditto
796	Six ditto and 2 others
797	Fifteen gilt and other frames
798	A carved and gilt frame, 33 by 26
799	A Lawrence frame, 40 by 28 and 2 white and gold frames
800	A gilt frame, 34 by 24
801	Six frames, various
802	Ditto lot
803	A gilt frame, glazed

FINIS.